



Philcon 2005

**Pocket Program and Schedule
December 9-11**



Art Show: Franklin A

Friday: 5 PM to 9 PM

Saturday: 10 AM to 8 PM

Sunday: 10 AM to Noon, 1:30 PM to 3 PM

Dealers' Room, Fan Tables: Franklin B

Friday: 5 PM to 8 PM

Saturday: 9 AM to 7:30 PM

Sunday: 10 AM to 3 PM

Art Auction and ASFA Charity Auction

Sunday 1:00pm Room 305

Registration

4th floor lobby

Open Filking

Room 301 Friday and Saturday at 11:00 PM

Open Gaming: Franklin A

24 Hours

ConSuite

Masquerade: Salon G

Saturday 9:00-11:00 PM

Doors Open at 8:00 PM

Anime Screening

Room 410

Film Screenings

Room 411

Author Readings

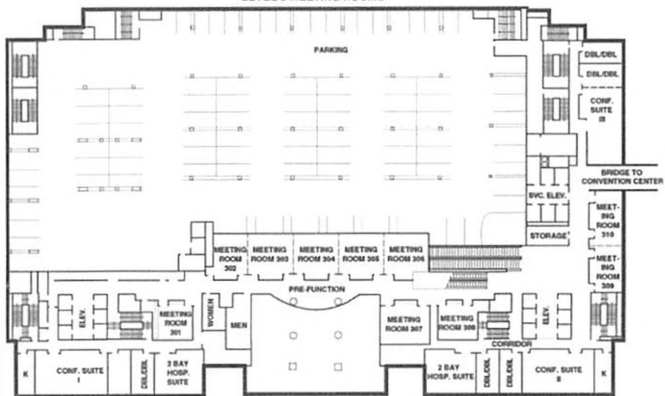
Room 364

Note Bien:

Every effort has been made to make this Pocket Program as accurate and up-to-date as possible. However, as errors, misfortunes, and last-minute changes are bound to occur, we urge you to consult our Con Newsletter for the latest events at Philcon.

Marriott, Level 3

LEVEL 3 MEETING ROOMS

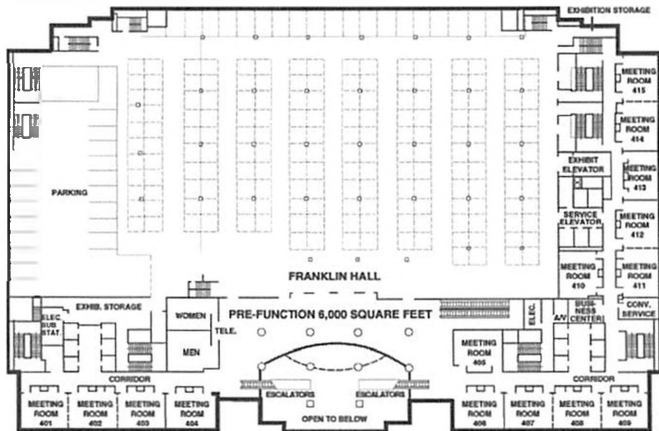


Philcon

Philcon

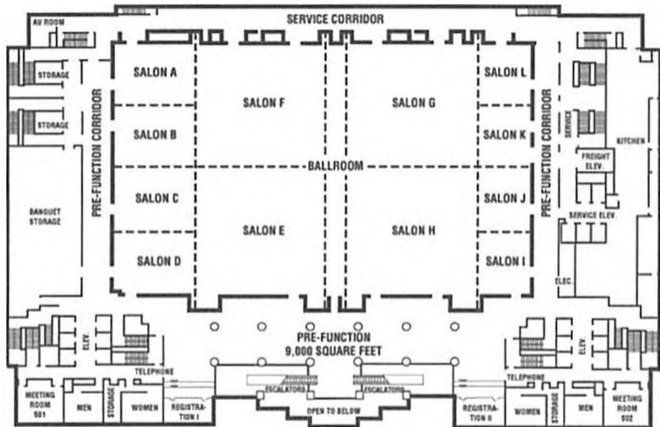
Marriott, Level 4

LEVEL 4 FRANKLIN HALL



Marriott, Level 5

LEVEL 5 BALLROOM



Philcon

Readings

Reading: Lawrence M. Schoen

Fri 8:00 PM in 364

Lawrence M. Schoen (mod)

Reading: P.D. Cacek

Sat 10:00 AM in 364

P.D. Cacek (mod)

Reading: Shane Tourtellotte

Sat 11:00 AM in 364)

Shane Tourtellotte (mod)

Reading: Laura Ann Gilman

Sat 12:00 PM in 364

Laura Anne Gilman (mod)

Reading: Judith Moffett

Sat 1:00 PM in 364

Judith Moffett (mod)

Reading: David Weber

Sat 2:00 PM in 364

David Weber (mod)

Reading: Esther Friesner

Sat 3:00 PM in 364

Esther M. Friesner, Ph.D. (mod)

Reading: Greg Frost

Sun 10:00 AM in 364

Gregory Frost (mod)

Reading: James Patrick Kelly

Sun 11:00 AM in 364

James Patrick Kelly (mod)

Reading: Tom Purdom

Sun 12:00 PM in 364

Tom Purdom (mod)

Reading: Victoria McManus

Sun 1:00 PM in 364

Victoria McManus (mod)

Anime Screenings

Philcon

City Hunter - Third Season

Friday: 5:00 PM, Room 410

Rune Soldier

Friday: 7:00 PM, Room 410

Prefectural Earth Defense Force

Friday: 9pm, Room 410

Crusher Joe: Ultimate Weapon Ash

Friday: 10pm, Room 410

Arion

Friday: 11pm, Room 410

Ghost In The Shell 2: Innocence

Friday, 8:00 PM, Room 410

Jack and the Beanstalk

Saturday: 10:00 AM, Room 410

The Pirates of Dark Water

Saturday: 11:30 AM, Room 410

Dominion: Tank Police

Saturday: 1:00 PM, Room 410

Rune Soldier

Saturday: 2:30 PM, Room 410

Assemble Insert

Saturday: 4:30 PM, Room 410

Anime Mixer Setup

Saturday: 5:30 PM, Room 410

Anime Mixer

Saturday: 6:00 PM, Room 410

Steamboy

Saturday: 8:00 PM, Room 410

Appleseed

Saturday: 10:00 PM, Room 410

Crusher Joe: The Movie

Saturday: 10:00 PM, Room 410

Black Magic M-66

Saturday: 2:00 AM, Room 410

Nadia - The Secret of the Blue Water

Sunday: 10:00 AM, Room 410

The Lion, The Witch and The Wardrobe

Sunday: 10:00 AM, Room 410

Film Screenings

Philcon

Firefly: "Serenity" Parts 1 & 2

Friday, 5:00 pm, Room 411

(Series Pilot) The crew of the Serenity is eager to rid themselves of an easily traceable cargo they salvage from a vessel adrift in space, totally unaware that a passenger has brought aboard an even more dangerous cargo.

Todd and the Book of Pure Evil (6:30 pm, start)

Friday, 6:00 pm, Room 411

Directed by Craig D. Wallace. Teen heavy-metal enthusiast, Todd, seeks dating advice from the Prince of Darkness, unleashing the fury of hell to win the heart of the head cheerleader. Shown in conjunction with the Canadian Film Center

Aragami

Friday, 7:00 pm, Room 411

Fleeing from enemies, two wounded samurai arrive at a mysterious old temple in a remote location in the mountains. Unable to walk any further, they collapse from exhaustion. One awakens to find himself miraculously healed. His mysterious host tells him the legend of a Japanese goblin that is said to reside in the mountains dining on the flesh of men. He goes on to reveal himself as the demon 'Aragami', and challenges the Samurai to a duel, wishing to end his own seemingly invincible existence - an existence without sleep or dreams - with a battle against a worthy opponent. The only way for the Samurai to leave the temple is to destroy Aragami. Shown by kind permission of Media Blasters/Tokyo Shock.

(HYPERLINK "<http://www.media-blasters.com>"

www.media-blasters.com)

Vidocq

Friday, 9:00 pm, Room 411

Paris. 1830. In the heart of the town, Vidocq, a famous detective, disappears as he fights the Alchemist, an assassin that he has been pursuing for a few months. His young biographer, Etienne Boisset, decides to have revenge on Vidocq's death and takes on the investigation...

Sky Captain and the World of Tomorrow

Friday, 10:00 am, Room 411

In 1939, an intrepid reporter in New York City makes a connection between the story she's covering - of famous scientists suddenly disappearing around the world - and a recent attack on the city by giant robots. Determined to find the solution to these happenings, she seeks the help of her ex-boyfriend, the captain of a mercenary legion of pilots. The two are investigating the case when the robots attack the city again, though in a stroke of luck, Sky Captain's right hand man is able to locate their source. They then set off on an adventure in search of the evil mastermind behind these schemes, who is bent on creating a utopia and destroying the current world.

Selected Shorts

Friday, 12:00 pm, Room 411

Short films showcasing independent Philadelphia film makers. The majority of films to be shown will be hosted by Zeprapix.

King Kong (1933) 3:20pm,

Friday, 3:00 pm, Room 411

Master showman Carl Denham has fallen on hard times due to the depression, and mounts an expedition to the mysterious Skull Island to find another showpiece. He takes along adventurer Jack Driscoll and the down-on-her-luck gorgeous blonde, Ann Darrow, with him to spice up the show. Arriving on the island, they discover it is home to gigantic beasts like dinosaurs, and that ruling over all is Kong, a 30 foot tall gorilla. The natives kidnap Ann as a sacrifice for Kong, and the other crew members head into the dangerous island interior to rescue her.

White Out

Friday, 3:00 pm, Room 411

A lie saves Craig from a devastating avalanche that kills the entire high-school ski-trip, including his best friend. When Wade's ghost drops in on the grief-stricken Craig pretending as if nothing has happened, Craig is only too pleased to play along. But Wade's death is not the only truth Craig's denying: the real reason he didn't go on the ski trip could destroy his friendship with Wade, dead or alive. Craig's mom, Kate, unwittingly reveals his secret, and the two friends must confront the realities that affect them both. This short film will be run immediately before the showing of King Kong. Shown in conjunction with the Canadian Film Center.

Hellorama

Friday, 5:00 pm, Room 411

Some people should not be allowed to be on TV. Enter kids TV host, Jackie Spratlin, a host on the edge. Described by FilmThreat as "Mr. Rogers meets PeeWee's Playhouse on crack!", it is irreverent, funny, and completely politically incorrect. Hellorama will leave its dirty footprints on your psyche.

Primer 6:30pm,

Friday, 6:00 pm, Room 411

If you always want what you can't have, what do you want when you can have anything? At night and on weekends, four men in a suburban garage have built a cottage industry of error-checking devices. But, they know that there is something more. There is some idea, some mechanism, some accidental side effect that is standing between them and a pure leap of innovation. Through trial and error they are building the device that allows limited time travel. This is a thinking person's film. Do not expect any car chases or gun fights. What it will give you is an interesting view into the morality of time travel.

Strands

Friday, 6:00 pm, Room 411

Firefly: "Trash"

Saturday, 7:00 pm, Room 411

(Un-aired episode) Mal is shocked to discover his old friend's new bride is Saffron (eps: "Our Mrs. Reynolds"). Although angry at Mal for blowing her cover, she offers to cut him in on what she calls the perfect, big-time scam.

Hellevator: Bottle Fools

Saturday, 8:00 pm, Room 411

The Japanese sci-fi thriller HELLEVATOR (aka THE BOTTLED FOOLS, GUSHA NO BINDUME) was directed by up-and-coming filmmaker, Hiroki Yamaguchi. In the future, huge multi-tiered buildings act as the main human dwellings, with massive elevators bringing people from one section to the next. Luchino is a troublemaking girl on her way up to school one morning, as normal denizens of the building join her in the elevator. But she realizes that trouble may be brewing when her unusual psychic power reveals to her that two of the men on the lift are psychotic killers, being transported to another prison level. When the power goes out the prisoners break free, terrorizing the elevator with no way for the victims to escape. HELLEVATOR presents a paranoid and dystopic view of the future in the context of a claustrophobic horror story. Shown by kind permission of Media Blasters/Tokyo Shock ([HYPERLINK "http://www.media-blasters.com" www.media-blasters.com](http://www.media-blasters.com))

Call of Cthulhu (during Masquerade Intermission)

Saturday, 9:00 pm, Salon G

H.P. Lovecraft's 'Call of Cthulhu' is a tough story to bring to the screen; even more so for independent filmmakers financing an adaptation out of their own pockets. Andrew Lemau and Sean Branney - the founding fathers of the 'H.P. Lovecraft Historical Society' - devised a perfect solution: make the movie as if it were mounted as a silent era super-production. All the old special effects are dusted off and re-submitted for your approval, with loving attention to detail. Forced perspective (miniatures photographed in combination with real sets), stop-motion animation for monsters too big and slimy to build full size, beautifully artificial set pieces (such as a fabric ocean), and of course, thanks to the marvels of modern technology, a handful of digitally composited sequences which look great. Finally, the entire movie has been digitally glossed with a tastefully restrained 'silent film' look, which the filmmakers cleverly dubbed 'Mythoscope'. The 'Call of Cthulhu' is a victory of imagination pitted against lack of finances, and it's also a darn good movie. Shown with the kind permission of all the fine folks at the HP Lovecraft Historical Society. Tentacles!

Batman Begins

Saturday, 10:00 pm, Room 411

As a young boy, Bruce Wayne watched in horror as his millionaire parents were slain in front of him - a trauma that leads him to become obsessed with revenge. But the opportunity to avenge his parents' deaths is cruelly taken away from him by fate. Fleeing to the East, where he seeks counsel with

the dangerous but honorable ninja cult leader, known as Ra's Al-Ghul, Bruce returns to his now decaying Gotham City, which is overrun by organized crime and other dangerous individuals manipulating the system. Meanwhile, Bruce is slowly being swindled out of Wayne Industries, the company he inherited. The discovery of a cave under his mansion, along with a prototype armored suit, leads him to assume a new persona, one which will strike fear into the hearts of men who do wrong; he becomes Batman!!! In his new guise, and with the help of rising cop Jim Gordon, Batman sets out to take down the various nefarious schemes in motion by individuals such as mafia don Falcone, the twisted doctor/drug dealer Jonathan 'The Scarecrow' Crane, and a mysterious third party that is quite familiar with Wayne and waiting to strike when the time is right.

28 Days Later

Saturday, 11:59 pm, Room 411

It has been twenty-eight days since Jim, a young bicycle courier, was knocked off his bike and injured in a car accident. When he wakes up from his coma, the world has changed. London is deserted, litter-strewn and grim, and it seems the entire world has disappeared. The truth, however, is even more horrifying - a devastating psychological virus has been unleashed on the world, turning the population into blood-crazed psychopaths driven only to kill and destroy the uninfected. A bitter struggle to get out of the city with fellow survivors to a military encampment at Manchester follows - but there, their troubles are just beginning...

Jason & The Argonauts

Sunday, 10:00 am, Room 411

Jason has been prophesied to take the throne of Thessaly. When he saves Pelias from drowning, but does not recognize him as the man who had earlier killed his father, Pelias tells Jason to travel to Colchis to find the Golden Fleece. Jason follows his advice and assembles a sailing crew of the finest men in Greece, including Hercules. They are under the protection of Hera, queen of the gods. Their voyage is replete with battles against harpies, a giant bronze Talos, a hydra, and an animated skeleton army, all brought to life by the special effects wizardry of Ray Harryhausen.

Brazil

Sunday, 12:00 pm, Room 411

Sam Lowry is a harried technocrat in a futuristic society that is needlessly convoluted and inefficient. He dreams of a life where he can fly away from technology and overpowering bureaucracy, and spend eternity with the woman of his dreams. While trying to rectify the wrongful arrest of one Harry Buttle, Lowry meets the woman he is always chasing in his dreams, Jill Layton. Meanwhile, the bureaucracy has fingered him responsible for a rash of terrorist bombings, and both Sam and Jill's lives are put in danger.

Theremin Fun #1

Friday, 4:00 pm, Room 362

Every 1950s SF flick needs one - the radio-powered musical instrument you don't touch.

Louis Roi (mod), Rock Robertson

PST Productions Live Action Role Play: Once In A Lifetime

Friday, 5:00 - 9:00 pm, in Franklin A

'Once In A Lifetime' is a 1890's Gaslight Era Cthulhu Live event that takes place during the reading of the Last Will & Testament of Reginald Thorngate. Characters will be pre-generated and given out prior to the event. All rules will be taught before the game begins and a Q&A session will be held to answer any player questions.

Event Capacity: 20 Players

Art game: Exquisite Corpse

Friday, 6:00 pm, Room 362

Called 'Cadavre Equis' by the early twentieth century French Surrealists, who adapted it from a parlour game called Consequences, this collaborative drawing game produces crazy combinations.

Deb Ruh (mod)

Anime Obscura

Friday, 7:00 - 9:00 pm, Room 413

Galkiba? Time Stranger?? YAIBA?!? Despite the tireless efforts of domestic anime importers, countless TV shows and movies will probably never be picked up stateside. Grab a seat and see what you're missing.

Walter Amos (mod), Robert Fenelon, Dave Wilson, III, Brian Price

Frivolous Literary Theory as an Artform

Friday, 7:00 pm, Room 307

On the spot literary theories as funny as 'deconstructionism', or as unlikely as 'Swinburne wrote Kipling'? Can we, with a straight face, discuss hamster ((?)) theory in The Mote in God's Eye?

Andrew Wheeler (mod), Ken Gallagher, Darrell Schweitzer

LEGO Gaming 101

Friday, 7:00 pm, Room 362

An introduction to the many board, squad, mech, and fleet games that can played with LEGO parts: QuikWars, BrikWars, BrickQuest, X-Pods, etc.

Phillip Thorne (mod)

Orientation: Philcon 101

Friday, 7:00 pm, Room 304

First time attendee? Then this panel is for you. Come learn everything you need to know but were afraid to ask. Find out who we are, what we do, and what's going on around here. Remember, no question is too stupid!

Hugh Casey (mod)

Sci-Fi in Comics

Friday, 7:00 pm, Room 305

Yes, we know they ALL have it, but let's talk about the ones that revel in it. From Green Lantern, to Iron Man, and the ones you may not know very well, like Ex-machina, Wildcats 3.0, and Girl Genius.

Glenn Hauman (mod), JJ Brannon, Rock Robertson, Robert Jeschonek, Kevin Miller

Silly Rabbit, Cartoons Aren't For Kids Anymore!

Friday, 7:00 pm, Room 303

Wallace and Gromit, Corpse Bride, Howl's Moving Castle. A discussion on the animation film industry, where it's going, and what to expect.

Eve Okupniak (mod), Mike Enright, Robert Kauffmann

The Frivolous Uses of Teleportation

Friday, 7:00 pm, Room 306

Wacky cosmetic changes, beaming someone down with a different gender, the ultimate weight loss program (beam my fat into space, Scotty), and very interesting practical jokes.

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Art As A Lifestyle

Friday, 8:00 pm, Room 407

How to make good choices to support a creative life.

Robert Walters (mod), Charlene Taylor D'Alessio, Ric Frane, Lynn Perkins, Wendy Mitchell Frane, Joseph L. Bellofatto, Jr.

Biologists Rule!

Friday, 8:00 pm, Room 305

Indisputably, the 20th century was the golden age of physics. Now, advances in genetics, molecular biology, medicine, evolutionary biology, and biochemistry seem to indicate that the 21st century will be the age of biology. What breakthroughs might we expect in the coming decades?

Eric M. Van (mod), Muriel Hykes, Jessica Dawson

From Start to Finish

Friday, 8:00 pm, Room 302

Writers tell how, to go from the idea to the finished manuscript, and share with us some of the pitfalls along the way.

Scott Edelman (mod), Dina Leacock, James Patrick Kelly, Gordon Linzner, Michael D'Ambrosio

From the page to the table

Friday, 8:00 pm, Room 306

Ever since they have been RPGs, gamers have been adapting the worlds of literature. What worlds and works would you like

to see adapted? What licensed products have been faithful adaptations, and which ones have missed the mark completely?

Michael Ryan (mod), Walter Hunt, Mike McPhail, Deb Ruh, Christopher Weuve

Myth and the 21st Century

Friday, 8:00 pm, Room 408

Mythological archetypes change slowly, but they do change in the hands of skilled authors. Neil Gaiman is an obvious example, but there are many others.

Diane Weinstein (mod), Mary Catelli, Rachel Pollack, Josepha Sherman, Alyce Wilson

PSFS Meeting:

The Creation of Honor Harrington

Friday, 8:00 pm, Room 414

The basis of the Honor Harrington series, as described by its creator and primary artist.

David Weber (mod), David B. Mattingly, Timothy Binder

So Do You Need a Ph.D to Read this Stuff?

Friday, 8:00 pm, Room 409

Do SF authors demand too much scientific knowledge from their readers? Just how much knowledge of quantum mechanics is necessary before you buy a book?

The Tinkerer in the Basement, or Big Science vs. Garage Science

Friday, 8:00 pm, Room 303

A nerdy guy named Philo T. Farnsworth pretty much invented television in his garage, and even Thomas Edison started out messing around in his own home workshop. Then Big Science came along, and the independent scientist-inventor was pretty much replaced by government agencies and contractors with unlimited bucks. Yet there are still some amateur scientists, most notably in astronomy, who occasionally make real scientific contributions. Is there still a place in the 21st Century for the little guy in science?

Carl Frederick (mod), Peter Radatti, Earl Bennett

Trends of Science Fiction and Fantasy in the Media

Friday, 8:00 pm, Room 304

The first 6 chapters of the Star Wars story have been told. The proper king of Gondor now sits on the throne. The world of Star Trek is on hold for now. Are Lost, Dr. Who, and Star Gate the future of Science Fiction? Panellists will discuss the future of science fiction on TV and in the movies, and what influences are shaping the genre. Is retro SF, like Sky Captain and the World of Tomorrow, next? What trends are we seeing overseas?

Mark Leeper (mod), Myke Cole, Robert Jeschonek, Ray Ridenour

A Poseur Society: Recycling 70's Classics. Remaking Japanese Hits.

Friday, 9:00 pm, Room 304

Has America lost its originality when it comes to the modern horror film?

*Jay Smith (mod), Susan Braviak,
Mike Enright, C.J. Henderson*

In the Footsteps of Apollo: Return to the Moon

Friday, 9:00 pm, Room 303

NASA has announced an ambitious plan to return humans to the Moon by 2018 in a souped-up spacecraft described as 'Apollo on steroids'. Sounds good, but can we afford it? Are the reasons for going back scientific, political, or both? Is it worth it?

*Dr. H. Paul Shuch (mod), Ian Randal Strock,
Earl Bennett, Monte Davis*

Livin' La Vita Dorka: How to live a fannish life

Friday, 9:00 pm, Room 305

Your co-workers invite you for a drink after work, but you want to head home to catch the new SciFi Friday episodes. Your new girl Friday's family asks you about your recent vacation; how do you tell them it was to Dragoncon? And how do you explain it to them without frightening them? How do you balance your fan life with your real life? We'll try to come up with a few suggestions for you.

Trina E. King (mod), Rob Balder, Evelyn Leeper, Kristen Nelson

Science Fiction about "Touchy" Subjects

Friday, 9:00 pm, Room 306

Why is science fiction good at talking about things people don't want to address?

Myke Cole (mod), Stephanie Burke, Camille Anthony, J.R. Blackwell, Tony Ruggiero

Soitenly! Why SF People Love the Three Stooges

Friday, 9:00 pm, Room 307

Is it their anarchistic outlook, their rejection of the status quo, or just a birth defect linked to the Y-chromosome? Why are SF folks drawn to the Three Stooges? With an explanation of the Theory of Meta-Humour and heretical eye pokes.

Michael J. Walsh (mod), Diane Weinstein, Darrell Schweitzer, Richard Stout, Ray Ridenour

These Are a Few Of My Favourite Scenes

Friday, 9:00-11:00 pm, Room 413

Remember that show with that guy who did that thing? You know, with that... thing he had? Take a look at some of our fondest anime-induced memories. Who knows? You just might find a new favourite of your own.

Walter Amos (mod), Robert Fenelon, Brian Price, Dave Wilson, III, Matt Pyson

"Dear Diary: Still Not King":

Blogging and Fandom

Friday, 10:00 pm, Room 302

It seems like, with the proliferation of web services like Blogger, Livejournal, Deadjournal, and others, online web logs (Blogs) are more popular than ever before. And fans are right out there blogging too! Find out about some good fan-related blogs to check out, find out what fans blog about, and how to start up your own blog.

Dusti Lewars (mod), Bridget Joyce Boyle, Jay Smith, Stephanie Burke, Nathan Lilly

Sandman and Beyond

Friday, 10:00 pm, Room 305

Neil Gaiman as the creator of modern myth.

Marilyn "Mattie" Brahen (mod), Kimberly Ann Kindya, Joe McCabe

SF Quiz Show

Friday, 10:00 pm, Room 414

Our popular game show format returns with one of last year's co-hosts, P.D. Cacek, as a contestant this time. While Oz Fontecchio is back again as a co-host, the amazing Greg Frost is set to make the 'lovely assistant' role one never to be forgotten!

Oz Fontecchio (mod), Gregory Frost, Ian Randal Strock, Roman Ranieri, Lawrence M. Schoen

The Impact of Online Magazines on the Genre

Friday, 10:00 pm, Room 306

Save our trees!

Rob Balder (mod), J.R. Blackwell, Robert Jeschonek, James Patrick Kelly, Mike Pederson, Alyce Wilson

Theme Filk Circle: Teaching Science in Song

Friday, 10:00 pm, Room 301

Songs have been an essential tool of teaching for all of human history, and modern science is no exception. Come share or listen to songs that teach scientific concepts, help recall scientific facts, and instill scientific values.

Dr. H. Paul Shuch (mod), Mark Mandel, Ariel Cini, Roberta Rogow, Batya Wittenberg, Benjamin Newman

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Walter Amos (mod), Robert Fenelon, Brian Price, Dave Wilson, III, Matt Pyson

What We Don't Know

Friday, 10:00 pm, Room 304

According to some experts, science has solved all the big questions, and all that remains is detail. At least, that's what they said a hundred years ago, before quantum mechanics, airplanes, television, computers, atomic energy, and molecular biology. What are the big science questions of the 21st century, and how are scientists trying to answer them? What might we know in a hundred years that we don't know now?

Peter Radatti (mod), Eric M. Van, George Scithers, Helen Thompson

When Hollywood Comes A Knocking

Friday, 10:00 pm, Room 307

Panellists discuss the trend of the retro re-do. The recent revivals of Batman, Willy Wonka, King Kong and Kojak, are just part of the Hollywood tradition of the remake. How does this affect fandom in general? Does it actually affect us, or are we just being sensitive?

Glenn Hauman (mod), Eve Okupniak, JJ Brannon, Tony Finan

Eye of Argon Reading

Friday, 11:59 pm, Room 414

Last year, our winner was given the 'honor' of reading the newly discovered last page, of Eye of Argon, to the assembled masses. This year, we start in the middle with the idea of working our way to that shattering climax!

Oz Fontecchio (mod), Ray Ridenour, Sally Wiener Grotta, Shane Tourtellotte

Kimberly Ann Kindya, Karen Sullivan Ricculti, Lisa Sullivan, Christina Yoder

Is Phillip Pullman The Next J.K. Rowling?

Saturday, 12:00 PM, Salon I

Is the His Dark Materials series the next breakout fantasy success?

Judith Berman, Gregory Frost (M), Rebecca Maines, Robert A. Metzger, Nancy Jane Moore

Look, up on the shelves! It's a comic... No, wait, it's a video game... Naw, it's a ride!

Maybe it's a book... A TV show? I guess it's a movie, sorta...

Saturday, 12:00 PM, Room 403

Panelists will discuss how the barriers of the various media forms are dissolving. Synergy is a principle in the media industry, where a story and its characters can be merchandised as movies, books, video games, comics, and much more, simultaneously. And science fiction and fantasy are genres that lend themselves to this practice. How does this work? Does this work? Is this the future of science fiction? Is this good for science fiction?

Kevin J. Anderson, Bridget Joyce Boyle, JJ Brannon, Craig Engler, L. Jagi Lamplighter, Rock Robertson, J. Andrew World

Prestadigital!

Saturday, 12:00 PM, Room 401

Panelists discuss new trends in computer art and graphics

Karl Kofoed (M), Charley Parker, Harry Saffren, Charlene Taylor-D'Alessio, Bob Walters

Reading: Jack McDevitt

Saturday, 12:00 PM, Room 308

Speaker: Jack McDevitt

SFWA/EMF Auction

Saturday, 12:00 PM, Salon G

Keith DeCandido, Laura Anne Gilman, Peter Heck (M), Lawrence M. Schoen

The Influence of Japanese Culture on American Science Fiction & Fantasy

Saturday, 12:00 PM, Room 409

A discussion and exploration into the tremendous impact Japanese culture has Webcomix

Saturday, 10:00 am, in Liberty A

The Web's Best in Comic Art, New Enterprises and Markets.



Rob Balder (mod), Rich Burlew, Phil Khan, Charley Parker

Will Harry Potter Endure?

Saturday, 10:00 am, in Liberty B

Will the Harry Potter books be around in 100 years like children's classics such as Alice in Wonderland?



Victoria McManus (mod), Edward Einhorn, Ian Randal Strock,



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for the

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Science Fiction
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Boston, Massachusetts

Our 2006 Guests:

Writer Guest of Honor
Allen Steele



Artist Guest of Honor
Frank Wu

Fan Guest of Honor
Barb Schofield



Special Musical Guest
Heather Dale

Visit www.arisia.org
for more info



Creative Book Collecting... Knowing When to Let Them Go (for a price)

Saturday, 10:00 am, Room 306

Going public with well-loved but possibly expensive editions.

Michael J. Walsh (mod), Lawrence M. Schoen, Scott Neely, Roman Ranieri, Geary Gravel

Doves Among the Hawks

Saturday, 10:00 am, Room 304

Anti-militaristic SF.

Marilyn "Mattie" Brahen (mod), Peter Radatti, Glenn Hauman

Reading: Talisman of Zandria

Saturday, 10:00 am, Room 362

South Jersey author, Christine Norris, reads from her new YA fantasy novel in which Ivy, a schoolgirl who considers herself Less Than Ordinary, stumbles upon the magical land of Zandria and Very Extraordinary adventures.

Christine Norris (mod)

Science Fiction: Gen X

Saturday, 10:00 am, in Liberty C

Does the 80's generation have a different idea of what good science fiction is?

Tony Ruggiero (mod), Stephanie Burke, Mike Pederson, Jared Axelrod, Joe McCabe

SF Digital Art

Saturday, 11:00 am, in Liberty A

Art done entirely or mostly using electrons rather than "stuff that spills". New media, and new uses for existing media.

Karl Kofoed (mod), David B. Mattingly, Alan Beck, Christina Yoder, Joseph L. Bellofatto, Jr.

SF & Fantasy Cartoons And Why We Love Them

Saturday, 10:00 am, Room 413

What's new out there this year and what should go back to the drawing board...literally! Do we just love our old friends from the 1940s-1980s, or do we like the new stuff? And what exactly is a Scooby Snack? We will settle the question once and for all, right here at Philcon.

Robert Fenelon (mod), Esther M. Friesner, Ph.D., Jon Acheson, Amy Howard-Wilson, Kristen Nelson, Joe Foering

Webcomix

Saturday, 10:00 am, in Liberty A

The Web's Best in Comic Art, New Enterprises and Markets.

Rob Balder (mod), Rich Burlew, Phil Khan, Charley Parker

Will Harry Potter Endure?

Saturday, 10:00 am, in Liberty B

Will the Harry Potter books be around in 100 years like children's classics such as Alice in Wonderland?

Victoria McManus (mod), Edward Einhorn, Ian Randal Strock, C.J. Henderson, Eric M. Van

Anime Apocrypha

Saturday, 11:00 am, Room 413

You've watched the shows. You've seen the movies. But what happens behind the scenes? Why is Kimba white? How was Speed Racer produced? How did Gainax rise and nearly fall...repeatedly? Kick back and get an earful of the amusing anecdotes surrounding the inspiration, creation and production of some of our favourite animes.

Walter Amos (mod), Stephanie Burke, Dave Wilson, III, Robert Fenelon

Orientation: Philcon 101 (Second Chance)

Saturday, 11:00 am, Room 414

First time attendee? Then this panel is for you. Come learn everything you need to know but were afraid to ask. Find out who are we, what we do, and what's going on around here. Remember, no question is too stupid!

Hugh Casey (mod), Suzanne Rosin, Rock Robertson

Computer/Internet Security

Saturday, 11:00 am, in Liberty B

We are truly living in the Computer Age! Thieves and Fraud experts unfortunately threaten the economics and safety of us all with their ability to hack, spam, etc. Experts can update us on how to deal with this.

Peter Radatti (mod), Greg Ventura, Myke Cole, George Scithers

Escaping the Pigeon Hole: How To Escape the Niche

Saturday, 11:00 am, Room 306

Panelists discuss the danger of literary typecasting, and how to avoid it without disappointing the fan base.

L.A. Banks (mod), Scott Neely, Gordon Van Gelder, Danielle Ackley-McPhail, Jeff Lyman

LEGO game: Dark Mansion Challenge

Saturday, 11:00 am, Room 362

Teams of minifigs enter a dark and rambling house (revealed as modular rooms and hidden passages). Evade the monsters, remember your spells, and race for the prize!

Phillip Thorne (mod)

Plot Driven SF vs. Character Driven SF

Saturday, 11:00 am, Room 366

Discuss the merits and techniques of each.

Diane Weinstein (mod), Catherine Mintz, Gregory Frost, Judith Berman, Jack McDevitt

Real Places as Settings

Saturday, 11:00 am, Room 415

How do you fictionalize real locations? How much can you or should you change?

Judith Moffett (mod), Rob Balder, Esther M. Friesner, Ph.D., Robert Jeschonek, Marilyn "Mattie" Brahen

Rising Sun, Setting Sun

Saturday, 11:00 am, Room 305

For years, American media has influenced and shaped global attitudes. But now, Asian mass culture has found eager and enthusiastic audiences throughout the world. From Bruce Willis to Jet Li, from Disney to Miyazaki, from Star Wars to Hero... panellists will discuss what 'Easternization' means for science fiction.

Tony Finan (mod), Kimberly Ann Kindya, Trina E. King, Robert Kauffmann

Science Fiction without Space Travel

Saturday, 11:00 am, in Liberty C

What would science fiction look like if we had no space travel in our future?

Carl Frederick (mod), Michael D'Ambrosio, Lawrence M. Schoen, Tony Ruggiero

Why We Got Up So Early on Saturday

Mornings: Fantastic Filmation

Saturday, 11:00 am, Room 303

Remember when you were a kid watching cartoons from the 1960s through the 1980s? You probably remember a number of fun cartoons and live animation such as The New Adventures of Superman (and many others that followed), Journey to the Center of the Earth, Fantastic Voyage, Star Trek: the Animated Series, My Favorite Martian, Shazam, and Isis just to name a few. Come join panelists as we all go back in time and discuss your favorite TV show.

Karen Sullivan (mod), Andrew C. Ely, Eve Okupniak, JJ Brannon

Wonderland, Oz, and Me

Saturday, 11:00 am, Room 304

How what we read as children influences what we read and write today.

James Patrick Kelly (mod), Edward Einhorn, Roberta Rogow, Ann Tonsor Zeddies, Christine Norris

Adding Complex Depth and Dimension to Your Writing

Saturday, 12:00 pm, Room 306

Panellists discuss what tricks and tools they use to make their writing rich in detail without bogging things down.

Jonathan Maberry (mod), L.A. Banks, Walter Hunt, M. Jane Letty, Jeff Lyman

Alien Invasions: Doing it Right

Saturday, 12:00 pm, in Liberty C

Making alien invasions plausible, both technically and in motivation. Why would the aliens come so far just to destroy humanity? Are we a delicacy?

Ian Randal Strock (mod), Alexis Gilliland, Judith Berman, Shane Tourtellotte, Ty Drago

All I ever needed to know I learned from gaming

Saturday, 12:00 pm, Room 305

Gamers often pride themselves on being more knowledgeable and well-adjusted than most, in unusual and obscure knowledge or situations - from first contact with an alien race, to the ins and outs of our world's current military hardware. Panellists will offer up examples from various forms of gaming media, of how players can learn important things from gaming, such as the differences in FTL drive systems, or creative writing, linguistics skills, and improvisational thinking.

Eric Avedissian (mod), Lottie Hashem, Muriel Hykes, Michael Ryan, Deb Ruh

Does the Hugo Still Mean Anything?

Saturday, 12:00 pm, Room 366

Is the Hugo still a good indication of literary merit? Was it ever?

Michael J. Walsh (mod), Tom Purdom, Gordon Van Gelder, Joshua Bilmes, James Patrick Kelly

Fiction Based on Dreams and Nightmares

Saturday, 12:00 pm, in Liberty A

Some famous authors have been inspired by their subconscious. Frankenstein, Dracula, and Dr. Jekyll and Mr. Hyde, among many others, are said to come from dreams. How do you harness dreams to make fiction?

P.D. Cacek (mod), Scott Edelman, Judith Moffett, Gardner Dozois, Rachel Pollack

"Frankenstein Should Be Required Reading For All Scientists"

Saturday, 12:00 pm, Room 303

Thus quoth Dr. Charles Forbin when his ruthless mega-computer, Colossus, took over the world in the classic flick

Colossus: The Forbin Project. Did he have a point? Is the old movie cliché that 'there are some things man was not meant to know' true? Are we 'tampering in God's domain'? What, if any, ethical or moral limits should be imposed on scientific research?

Ray Ridenour (mod), Robert Kauffmann, Samuel Conway, Dusti Lewars

Here Lies Star Trek...

Saturday, 12:00 pm, Room 414

Is there a future for another Star Trek? Panellists will discuss the Star Trek franchise, the expectations of the fans, the difficulties the show faced satisfying the multi-generational fan base, and whether the treks met the expectations of the fans. Did the final episode/season of enterprise solve the trek problems, or does it just have franchise fatigue.

John Ordover (mod), Robert Jeschonek, Lawrence M.

Schoen, Hugh Casey, Jeffery Harris

Her Heaving Bosom Trembled in Zero-G

Saturday, 12:00 pm, Room 304

Can science fiction learn anything from romance fiction?

Victoria McManus (mod), Eve Vaughn, Dina Leacock,

Margaret Riley, Mark Mandel

How to Draw Dragons

Saturday, 12:00 pm, Room 362

Free-form workshop: share your tips and questions about drawing these scaly, fire-breathing beasts.

Christina Yoder (mod), Charlene Taylor D'Alessio

Jurassic Art 2005

Saturday, 12:00 pm, Room 415

The popular panel discussion continues with 'What's new in paleontology?'

Robert Walters (mod), Michael Swanwick, Dr. Tom Holtz, Paul Sorton

The New Arms Race

Saturday, 12:00 pm, in Liberty B

The terrorists in London, Madrid, and New York used conventional, relatively primitive weapons to wreak their havoc. But as advanced technology - biological, nuclear, and chemical - becomes cheaper and more accessible, we have to face the possibility that future terrorists will use more dangerous and deadly means than plastic explosives. How are our security experts planning to counter the use of scientific weapons by terrorists, and what tools are available for our defence?

Rock Robertson (mod), Myke Cole, Ken Gallagher

Building a better game: Space combat simulations

Saturday, 1:00 pm, Room 414

Many different assumptions have been made in space combat simulations. Does the modern air combat model hold sway, or does the naval model reflect the realities of the future? How realistically can you plot a 3d universe in 2 dimensions?

Walter Hunt (mod), Mike McPhail, Tom Rhoads, Michael Ryan, Christopher Weuve

Copyrights And Contracts, Part II

Saturday, 1:00 pm, Room 415

Popular discussion, of artists' rights and the business of art, continues.

Tess Kissinger (mod), Joni Dashoff, Rowena Morrill, Jim Basilone, Ruth Lampi, Helen Fleischer

Costumes: From Concept to Creation

Saturday, 1:00 pm, Room 303

You've seen a picture or have a sketch. How do you take that concept and create a believable, wearable costume for yourself or another? This panel will address the techniques to use to do this successfully.

Jenni Dryden (mod), Tina Blanco-Finan

Creative Promoting 101

Saturday, 1:00 pm, Room 306

Panelists discuss how to promote your book on a non-existent budget, and how to find that unique gimmick that can help you get your work noticed.

M. Jane Letty (mod), Jonathan Maberry, Josepha Sherman, Ken Gallagher, Scott Neely

From Scientific Breakthrough to Societal Change

Saturday, 1:00 pm, in Liberty B

A standard SF theme is the invention or discovery that changes society almost overnight. Isn't this concept unrealistic? Radical new theories are often resisted, society and government are often short-sighted or actively resist change. Are there SF novels that have portrayed this complexity? Is it the small inventions that actually change the world the most?

Andrew Wheeler (mod), Sally Wiener Grotta, Samuel Conway, Eric Raymond, Peter Radatti

I'm Not Dead...I Just Write Like I Am

Saturday, 1:00 pm, Room 304

Every author is advised to write what you know, but how do you write about demons, death, mental imbalance, and still maintain the ability to breathe?

Hildy Silverman (mod), Esther M. Friesner, Ph.D., Gregory Frost

Space Opera as Myth

Saturday, 1:00 pm, in Liberty C

From the Grey Lensman to Joseph Campbell

Alexis Gilliland (mod), David Weber, David B. Mattingly, Jack McDevitt, Geary Gravel

The Influence Of Japanese Culture On Western Science Fiction & Fantasy

Saturday, 1:00-3:00 pm, Room 413

A discussion and exploration into the tremendous impact Japanese culture has had on our favourite genres over the years, from the obvious to the subtle.

Robert Fenelon (mod), Jon Acheson, Walter Amos, Brian Price

The Shatner Conundrum

Saturday, 1:00 pm, Room 305

From his classic earliest appearances on Twilight Zone, to his signature role as Captain James T. Kirk, his TekWar novels and beyond, William Shatner is undeniably a major figure in SF media - like it or not. Some consider him to be the universe's biggest ham, yet he's won two Emmys. He's famous for his insufferable ego, yet he's made a second career out of making fun of himself. Who's the real William Shatner, and has he been a positive or negative influence on the genre overall?

Joseph L. Bellofatto, Jr. (mod), Mark Wolverton, Jeffery Harris, Andre Lieven

Writer's Workshop

Saturday, 1:00 pm, Room 366

Darrell Schweitzer (mod), Carl Frederick, Roman Ranieri, George Scithers, P.D. Cacek

Yet even more of the best films you've never heard of

Saturday, 1:00 pm, in Liberty A

A sampling of some of the old, new, and probably subtitled, genre gems from around the world.

Tony Finan (mod), Mike Enright, Eric M. Van, Joseph A. Gervasi, Eve Okupniak

Alternate Histories That Are Not about War

Saturday, 2:00 pm, in Liberty A

What else could change history (and produce a good story) other than someone else winning the Battle of Gettysburg?

John Ashmead (mod), John Ordovery, Susan Schwartz, Robert Kauffmann, Rachel Pollack

Filk Singalong

Saturday, 2:00 pm, Room 301

Join us and sing along to a selection of familiar and/or easy-to-learn filksongs. Lyrics will be projected on a big screen.

Benjamin Newman (mod), Batya Wittenberg, Rob Balder, Roberta Rogow, Ariel Cinii

Future Imperfect

Saturday, 2:00 pm, Room 414

Okay, no flying cars and no apocalypse (yet). What happened to all those dire images of the future that terrified us as children? Worse yet, what IS to come?

Jeff Bredenberg (mod), Lawrence M. Schoen, Vince Nucaso, Linda Bushyager, Stephanie Burke

H.P. Lovecraft, King of all Media!

Saturday, 2:00 pm, Room 306

Move over Howard Stern, you ain't got nothin' on Howard Lovecraft! Stuffed animals, movies, comic books, games, and even tribute bands, HP Lovecraft has inspired them all. A look past the printed word, at the on-going legacy of Lovecraft.

C.J. Henderson (mod), Eric Avedissian, Tony Finan

If I Knew Then What I Know Now

Saturday, 2:00 pm, Room 415

Artists describe successes and pitfalls in their careers for the benefit of younger artists.

Robert Walters (mod), Scott Neely, Christina Yoder, Alan Beck, Mark E. Rogers

Origami

Saturday, 2:00 pm, Room 362

Travel into a higher dimension as you fold standalone and modular paper sculpture.

Faye E. Goldman (mod)

Paradise Lost, Paradise Regained: Is Fandom Splintering?

Saturday, 2:00 pm, Room 304

At one time, fandom was a single group. Everyone went to the same conventions, belonged to the same clubs, and ran in the same fannish circles. Today there are conventions that specialize in limited forms of fandom (Anime, Comics, Literature, TV/Movies, etc), older cons and clubs have seen their membership dwindle, and the internet has replaced (or duplicated) convention get-togethers and fan club meetings. It seems that what we've thought of as SF fandom is dying off, or is it? Come to this panel and see why things aren't always as they appear.

Michael J. Walsh (mod), Bridget Joyce Boyle, Oz Fontecchio, David M. Axler, Ray Ridenour

Why America is "Lost"

Saturday, 2:00 pm, in Liberty C

Panellists will discuss the resurgence of the fantastic on Network TV, such as Threshold, Invasion, Lost, 4400, Surface, and others.

Lisa Sullivan (mod), Mike Pederson, Scott Edelman, Nina Ely

Why Everyone Should be Reading Science Fiction

Saturday, 2:00 pm, Room 305

'I don't read the stuff myself.' It is a comment SF writers and readers hear quite often. What benefits do SF bequeath on its readers? Wouldn't the world be a better place if we all could read it?

Diane Weinstein (mod), Jack McDevitt, James Patrick Kelly, Shane Tourtellotte, Ann Tonsor Zeddies

Writer's Workshop

Saturday, 2:00 pm, Room 366

Continuation of Writer's Workshop.

Darrell Schweitzer (mod), George Scithers, Roman Ranieri, P.D. Cacek, Carl Frederick

Writing for an Online Audience

Saturday, 2:00 pm, Room 303

In today's high tech world, a writers audience may just as easily be reading their work on a monitor as a page. Four writers and a publisher who have worked in online publishing, talk about their experience writing for an online audience, managing

forums, publicity, writing for a deadline, merchandising and nurturing ones' fan base.

J.R. Blackwell (mod), J. Loeth, Nick Popio, Brian York, Jared Axelrod

You Got Science in My Religion! You Got Religion in My Science!

Saturday, 2:00 pm, in Liberty B

Unlike chocolate and peanut butter, these two things don't go great together. Why are biologists so upset about the idea of teaching intelligent design in science classes? Does ID have any scientific validity, or is it just creationism in fancy clothes?

Paul Halpern (mod), Jay Wile, Judith Berman, Brian Siano, Tom Purdom, Mitchell Gordon

Filk Concert: Lady Mondegreen

Saturday, 3:00 pm, Room 301

Merav Hoffman (mod), Batya Wittenberg, Allyssa Lathan

History Of Anime

Saturday, 3:00 - 5:00 pm, Room 413

Julius Caesar? Lame! Albert Einstien? Overrated! George Washington? Had wooden teeth! Osamu Tezuka? Now THAT'S important history! Take a trip back in time to discover the roots of the medium we love so dear. It's an otaku history lesson on the only thing that really matters: anime.

Walter Amos (mod), Robert Fenelon, Brian Price, Amy Howard-Wilson, Joe Foering

Jet Propulsion Laboratory Presentation

Saturday, 3:00 pm, in Liberty C

Our friendly JPL representative will update us on the latest in planetary exploration and what's happening at Mars, Saturn, and upcoming JPL projects.

Michelle (Miki) Baker (mod)

My Illustrious Career - Artist David Mattingly's Guest Speech

Saturday, 3:00 pm, in Salon G

David Mattingly (artist GoH) describes the history of his work so far.

GoH speech, David B. Mattingly (mod)

Science Fiction and Fantasy as Secret History

Saturday, 3:00 pm, Room 303

The kind of science fiction that explains the inside story of the history of the world we know.

Susan Shwartz (mod), John Ordovery, Jeff Bredenberg, Glenn Hauman

SF, Fantasy, and Horror - The Year in Review

Saturday, 3:00 pm, in Liberty B

What are the best genre books in the market this year?

Andrew Wheeler (mod), David G. Hartwell, Gardner Dozois, Gordon Van Gelder

Saturday

So Long And Thanks For All The Fish

Saturday, 3:00 pm, Room 304

Panellists will discuss *The Hitchhiker's Guide to the Galaxy* and compare/contrast all versions, from the radio, to TV, to the movie.

Jay Smith (mod), Jeffery Harris, Mike Pederson, Dave Wilson, III

The Great Summer Slump of 2005

Saturday, 3:00 pm, Room 306

Discussion of recent sci-fi films. A well-respected film executive was interviewed about this summer's poor box office sales. When asked what his company was going to do about it he replied, "... I guess we'll just have to start making good movies." What films fall into this category and which are the exception to the rule?

Christopher Stout (mod), Richard Stout, Joshua Bilmes, Eve Okupniak, Mike Enright

Theme song sing-along

Saturday, 3:00 pm, Room 362

Are you an inert blob when you watch TV? No! The music and lyrics of your favourite SF&F series stir your spirit to ardent heights of fervour! So join your voice with fellow fans.

Ariel Cinii (mod), Phillip Thorne

War as Video Game:

The Future of Military Tech

Saturday, 3:00 pm, Room 415

Pilotless planes, nonlethal antipersonnel weapons, bunker busting nukes, computerized body armor, particle weapons, killer satellites, EMP weapons, war in space... what's in the works and what is sheer fantasy? Will future wars be fought entirely by our machine proxies, or will the human body count keep rising as military technology gets better and smarter?

Rock Robertson (mod), Myke Cole, Alexis Gilliland, Peter Radatti

What's the Matter, You Want to Live Forever?

Saturday, 3:00 pm, in Liberty A

Well, scientists at Philadelphia's Wistar Institute, among many other places, are working on ways to grant your wish. Their research is pointing to ways we might forestall or even reverse the aging process and the physical deterioration that accompanies it. How are they doing it, and what will society be like if people start living over a hundred years?

Lee Gilliland (mod), Eric Raymond, JJ Brannon, Dina Leacock

Writing Mistakes I've Made

Saturday, 3:00 pm, Room 414

Authors tell of the mistakes they've made and why they're still at it.

Hildy Silverman (mod), P.D. Cacek, Marilyn "Mattie" Brahen, James Patrick Kelly, Scott Edelman

You Don't Have to be Crazy, but it Helps

Saturday, 3:00 pm, Room 305

Philip K. Dick, Robert E. Howard, H.P. Lovecraft, Edgar Allan Poe, Aldous Huxley, and others. Genius or madmen?

Linda Addison (mod), Stephanie Burke, Eric M. Van, Laura Anne Gilman

Doctor Who: The New Era?

Saturday, 4:00 pm, in Liberty C

We've seen 13 new episodes of the Eccleston Doctor, the return of the Daleks, and plenty of character development. On the surface, the new series is very accessible to a popular audience. Obviously this is not your fathers' Doctor Who. Is the new series charming enough to satisfy the discriminating tastes?

Karen Sullivan (mod), Lisa Sullivan, Tina Blanco-Finan, Vince Nucaso

Head Games, Or What to do when I can't afford therapy or bubble wrap

Saturday, 4:00 pm, Room 306

Everyone knows games are cathartic; people play games to relieve tension from the outside world. We also know that forms of play such as role-playing are often used in therapy to allow us to make breakthroughs in our own minds. Many people who play RPG's tend to develop certain real world qualities such as leadership, ability to work in a group, and the ability to think outside the box and on their toes. Panellists will explain what it is about games as whole or in parts to help make our minds just a little bit saner.

Michael Ryan (mod), Lottie Hashem, Muriel Hykes, Eric Avedissian

Hot Topics...Hot Buttons

Saturday, 4:00 pm, Room 414

Can you predict the next genre best seller?

Diane Weinstein (mod), Rachel Pollack, Camille Anthony, Stephanie Burke, Tony Ruggiero

I Have a Great Idea... How Do I Make It into a Story?

Saturday, 4:00 pm, Room 305

How to develop a story from an idea.

Michael D'Ambrosio (mod), Carl Frederick, Jonathan Maberry, Josepha Sherman, Christine Norris

Making Space Pay: Privatizing the Final Frontier

Saturday, 4:00 pm, Room 304

Some believe that the future of spaceflight will be in the hands of private concerns, not big governments. Now that the first private spaceflight has taken place, what's next? What companies and investors are planning to open hotels in orbit, mine asteroids, set up moon bases, and build space elevators, and how will they do it?

Mitchell Gordon (mod), Shane Tourtellotte, Monte Davis

Principal Speaker - David Weber

Saturday, 4:00 pm, Room Salon G

Presentation by Philcon 2005's Principal Speaker

David Weber (mod)

PST Productions Live Action Role Play: Six Demon Bag

Saturday, 4:00 - 8:00 pm, in Franklin A

'Six Demon Bag' is a 1930's Pulp/Noir Cthulhu Live event. This classic Lovecraftian event is a Philcon 2005 Exclusive. Characters will be pre-generated and given out prior to the event. All rules will be taught before the game begins and a Q&A session will be held to answer any player questions. Event Capacity:

15 Players

Read-aloud storytime

Saturday, 4:00 pm, Room 362

Readings of a variety of SF&F short stories by various storytellers.

Gordon Linzner (mod), Ariel Cinii

The Books We Really Read

Saturday, 4:00 pm, Room 303

Is there a difference between our favorite writers and those we consider the best writers? If so, why?

Linda Addison (mod), Rob Balder, Linda Bushyager, Victoria McManus

You Always Call It Research

Saturday, 4:00 pm, in Liberty A

Books I have stolen things from.

Margaret Riley (mod), Ann Tonsor Zeddies, Laura Anne Gilman

In Their Own Words

Saturday, 5:00 pm, Room 413

Many of these panels will dwell on the look or content of anime. But what about the sound? Here's your chance to get to know what happens in the recording booths, from the mouths of the professionals themselves.

Amy Howard-Wilson (mod), J. Loeth, Kristen Nelson

Klingon 101: The Basics

Saturday, 5:00 pm, Room 306

Ever wanted to learn a different language? Now here is your chance. You'll be speaking Klingon in an hour. Guaranteed!

Lawrence M. Schoen (mod)

Look ma... I'm not cancelled!

Saturday, 5:00 pm, in Liberty C

There has been a surge of genre related television programming, lately. Discuss with the panellists whether this is a good thing or are we on overload and how the popularity of these shows waxes and wanes among the general public.

Andre Lieven (mod), Eve Okupniak, Nina Ely, Rob Balder

The Five Clauses You Will Meet In Publishing: Who, What, When, Where & Why

Saturday, 5:00 pm, Room 305

Your writing is finished and you have sent it to a publishing house. Do you know what to look for in a contract when a "house" accepts your writing? Panellist will discuss and answer questions regarding the benefits of working with and/or without a literary agent.

M. Jane Letty (mod), Brent Monahan, Sally Wiener Grotta, Josepha Sherman, Jay Wile

The Past and Future of Philip K. Dick Adaptations

Saturday, 5:00 PM. Room 304

Which movies based on PKD's works have best captured the spirit and flavor of his writings? What are our hopes for Richard Linklater's *A Scanner Darkly*? Which PKD novels or stories should be adapted next?

Rock Robertson (mod), Mark Wolverton, Eric M. Van, David G. Hartwell

The Controversy of Director's Cuts: Rewriting the Past

Saturday, 6:00 pm, Room 304

Panellists will discuss how the directors mess with our memories as they rewrite the classics, such as *Blade Runner* and *Star Wars*, and make the originals unobtainable.

Andrew C. Ely (mod), Christopher Stout, Kimberly Ann Kindya, Jay Smith

Theremin Fun #2

Saturday, 6:00 pm, Room 362

More fun with the radio-powered musical instrument invented in 1919 by the Russian, Lev Termen.

Louis Roi (mod), Walter Hunt, Rock Robertson

Skepticism Is Not a Dirty Word

Saturday, 6:00 pm, Room 306

Ghosts; UFO abductions; quantum healing; homeopathy; faked moon landings, etc. etc. Even though it's the 21st Century, more people seem to believe in goofy pseudoscientific stuff than ever before. But as Carl Sagan pointed out, learning to think critically and sceptically is more important than ever in a world so dependent on science and technology. Find out just why extraordinary claims require extraordinary evidence.

Brian Siano (mod), John Ashmead, Samuel Conway, Ray Ridenour

Art project: Surreal Collage

Saturday, 7:00 pm, Room 362

It's a tree with a horse's head, wearing a house for a hat, riding a boat like a skateboard, beneath a sky full of flowers and fish! Choose the pictures randomly, cut to fit, and glue them into the craziest scene you can imagine.

Charlene Taylor D'Alessio (mod), Deb Ruh

"No School like the Old School"

Saturday, 7:00 pm, Room 306

Panellists are asked to discuss the origins of great sci-fi storytelling. What are the great, original classics and how modern day films are recycling old ideas i.e. the Matrix, IRobot.

Susan Braviak (mod), Kevin Miller, Richard Stout, Christopher Stout, Mike Enright

Art As A Lifestyle

Saturday, 8:00 pm, Room 407

How to make good choices to support a creative life.

Robert Walters (mod), Charlene Taylor D'Alessio, Ric Frane, Lynn Perkins, Wendy Mitchell Frane, Joseph L. Bellofatto, Jr.

Is Slipstream the New Wave All Over Again?

Saturday, 8:00 pm, Room 414

What does this term mean? Why is everyone trying to publish it?

Tony Ruggiero (mod), James Patrick Kelly, Eric M. Van

Masquerade Doors Open

(Enter through Salon L)

Saturday, 8:00pm, in Salon G

Other World Poets

Saturday, 8:00 pm, Room 303

SF, Fantasy, and Horror poets read examples of their work and discuss why genre poetry is different from mainstream poetry.

Darrell Schweitzer (mod), Linda Addison

SF Erotica

Saturday, 8:00 pm, Room 305

Get your pod out of my orifice, and discussion of science fiction pornography now.

Victoria McManus (mod), Camille Anthony, Stephanie Burke, Margaret Riley, Eve Vaughn

Masquerade (Enter through Salon L)

Saturday, 9:00 - 11:00 pm, in Salon G

"Don't Go To an Orgy In Pon-Far": Alternative lifestyles in fandom

Saturday, 11:00 pm, Room 304

(Warning: Mature Subject Matter! No one under age 18 will be admitted!) Fandom seems to attract a large number of people who are involved in, or at least interested in, alternative sexual lifestyles. Is the fan community more open and accepting of these lifestyles? Or are fans just more open to experimentation? We will discuss a number of lifestyle choices, including polyamory/polygamy, BDSM, swinging, and fetishism, among others, and how they relate to fandom, and how fans relate to them.

David M. Axler (mod), Bridget Joyce Boyle, Merav Hoffman, Eric Raymond, Stephanie Burke

The Scarlet G: the Media Quote Game

Saturday, 11:00 pm, Room 414

So, you think know all the memorable quotes from all the memorable (and not so memorable) movies? Well we'll see. Come join us when we put you the audience to the test. The fight for the right to wear - The Scarlet G.

Tony Finan (mod)

Versus

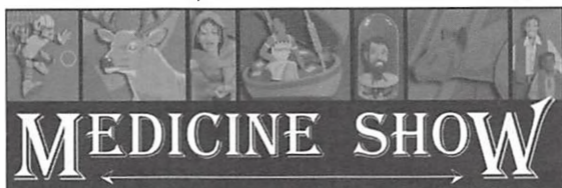
Saturday, 11:59 pm, Room 303

So, now that we've seen Freddy square off against Jason, and the Predators fought the Aliens, what's the next smack-down? Audience participation encouraged, but be prepared to defend your match-ups.

Eve Okupniak (mod), Tony Finan

Saturday

Orson Scott Card's
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Bang! You're Dead

Sunday, 10:00 am, in Salon G

In a long running series, can you kill off a major character without killing the series?

*Nathan Lilly (mod), Michael D'Ambrosio, Stephanie Burke,
Danielle Ackley-McPhail*

Comics For Kids, Where Are They?

Sunday, 10:00 am, in Salon J

We all started reading them when we were kids, but are there any comics for kids now? Is it comics fault? Do the comics of today merely reflect the more sophisticated taste of today's youth, rather than writing to the longing for the 'good old days' of today's adults?

JJ Brannon (mod), Scott Neely, Myke Cole

SF Pictionary

Sunday, 10:00 am, Room 362

Words! Pictures! Alien and robot are easy - but can you do bug-eyed monster? Absolutely no telepathy allowed.

Bridget Joyce Boyle (mod)

David Does Hollywood

Sunday, 11:00 am, in Salon G

David Mattingly will discuss his work in matte painting for the movies.

David B. Mattingly (mod)

Fantastic History

Sunday, 11:00 am, in Salon H

So we already know the ending? How to make the story work anyway!

*Jeff Bredenberg (mod), John Ordovery, Robert Fenelon, Josepha Sherman,
Glenn Hauman*

Fiction as Autobiography/ Autobiography as Fiction

Sunday, 11:00 am, Room 304

Making the reader believe a story is in some way autobiographical, can be a powerful literary technique, particular in SF. Do we run the risk of confusing the author with the story when we do this?

Chris Logan Edwards (mod), Edward Einhorn, Scott Edelman, Mary Catelli, Robert Kauffmann

Hot New Writers (you have not heard of yet)

Sunday, 11:00 am, Room Salon A

Bring your notebook!

Marilyn "Mattie" Brahen (mod), David G. Hartwell, Gardner Dozois, Gordon Van Gelder, Helen Thompson

How to draw dinosaurs

Sunday, 11:00 am, Room 362

Noted local paleontological artist Bob Walters returns with this popular session: put pencil to paper to portray personality in your prehistoric predators and prey.

Robert Walters (mod)

New modes for distributing SF

Sunday, 11:00 am, Room 303

How can we use the web & other new technologies to connect authors and publishers with their audiences? How effective are 'Amazon Shorts'? What kind of free samples do you want on your website? Will other media help cross-fertilize your text sales?

John Ashmead (mod), Judith Berman, Gregory Frost

On a scale of 1 to Highlander 2:

A Survivalist guide

Sunday, 11:00 am, in Salon C

Friends don't let friends watch these movies. A guide to retched refuse jokingly referred to as a film.

Jay Smith (mod), Tony Finan, Mike Enright, Shane Tourtellotte, Eve Okupniak

Rare Earth: Are We That Special?

Sunday, 11:00 am, Room 406

A few years ago, a couple of scientists presented a very convincing argument that the evolution of complex, intelligent life forms such as human beings might be so rare that other intelligent civilizations, if they even exist, may be too far away for us to ever connect with them. Is the Universe really teeming with life as some would have us believe, or are complex living organisms such as those found on Earth much rarer - and more precious - than we realize?

Paul Halpern (mod), Dr. H. Paul Shuch, Ray Ridenour, Earl Bennett

Support Characters Who Steal the Show

Sunday, 11:00 am, Room 415

Panellists discuss their favorite sidekicks and why they outshine the star. Do these sidekicks deserve their own book and/or show?

C.J. Henderson (mod), Stephanie Burke, L.A. Banks

Why did you write/paint/sew it like that?

Sunday, 11:00 am, in Salon J

A writer, an artist, and a costumer, discuss the different interpretations of a characters' costume.

Tina Blanco-Finan (mod), Kimberly Ann Kindya, Robert Himmelsbach

A Bit of Nastiness...But We Enjoy Reading About It

Sunday, 12:00 pm, in Salon A

Why do we enjoy reading about things that we would never want to experience or live through?

Hildy Silverman (mod), Dina Leacock, Linda Addison, P.D. Cacek

Alternate Historical Vampire Cat Detectives

Sunday, 12:00 pm, Room 304

Gimmick anthologies: is this a dead end or can it produce classics?

Ellen Asher (mod), Darrell Schweitzer, Gordon Linzner, Joshua Bilmes

Anatomy of a Filksong

Sunday, 12:00 pm, Room 406

What makes a good song work? We'll examine a few selected filksongs, as their authors explain how and why they got written the way they did.

Benjamin Newman (mod), Merav Hoffman, Roberta Rogow, Rob Balder, Mark Mandel, Ariel Cini

A Series of Unfortunate Endings

Sunday, 12:00 pm, in Salon J

Panellists will discuss the early demise of various TV shows such as Firefly, Crusade, Space Cases, VR5, American Gothic, Farscape, Millennium, Jeremiah, and others, who had a following but were still cut off before their prime.

Kimberly Ann Kindya (mod), Bridget Joyce Boyle, Michael D'Ambrosio, Glenn Hauman

Bad Anime, Bad!!

Sunday, 12:00 - 2:00 pm, Room 303

The pain! Oh dear God, the pain!! How could you ever allow these shows to see the light of day?! We take no responsibility for any psychological damage done when we show (re: inflict upon) you some of the worst of the worst. And they say 'Cruel & Unusual Punishment' is illegal in this country!

Brian Price (mod), Susan Braviak, Dave Wilson, III, Joe Foering, Matt Pyson

Can You Trust Your Own Brain?

Sunday, 12:00 pm, in Salon C

Aside from forgetting where you left your keys, your brain is often beset by various sensory illusions, errors of perception, and lapses of awareness. But the study of these phenomena is providing fascinating insights into how our minds work and the nature of consciousness, perception, illusion, and awareness.

Lawrence M. Schoen (mod), M. Jane Letty, Muriel Hykes, Eric M. Van

End of the World SF

Sunday, 12:00 pm, Room 305

How does it compare with real world disasters?

Alexis Gilliland (mod), Jack McDevitt, Michael Swanwick, Victoria McManus

Starting Your Own Religion for Fun and Profit

Sunday, 12:00 pm, in Salon G

Panelists discuss exploring your characters' faith from beginning to end. How to create a belief system that is more than just filing off the serial numbers.

George Scithers (mod), Ann Tonsor Zeddies, Helen Thompson, Myke Cole

Space War:

How Would It be Waged and Why?

Sunday, 12:00 pm, in Salon H

Why would you want to go to war with a planet that takes 30 years to get to?

Ian Randal Strock (mod), David Weber, James Patrick Kelly, Christopher Weuve

Yet Even More Grimm....

Sunday, 12:00 pm, Room 415

Once upon a time there were Panellists who discussed fairy tales and other moral stories including why everyone has to live happily ever after in America and/or Disney. Are we missing the moral of the story?

Josepha Sherman (mod), Gregory Frost, Deb Ruh, Ken Gallagher

And You Thought Galileo Had It Bad: Science Under Siege

Sunday, 1:00 pm, in Salon J

Both from the left and the right, science, scientists, and the scientific method are under siege. What happens when science is trumped by politics and ideology, and how does it hurt our society? Are we on the cusp of a new Dark Age?

Peter Radatti (mod), Mark Wolverton, Judith Berman, Walter Hunt, Jessica Dawson

Flash Fiction

Sunday, 1:00 pm, in Salon G

The cutting edge of Fiction, Flash Fiction, has the heart of a short story and the soul of a poem. The writers of 365 tomorrows, a website that deal exclusively in flash fiction discuss the differences between writing a short story and a short, short, short story. How much story could there possibly be in 500 words? The answer my surprise you!

J.R. Blackwell (mod), J. Loeth, Jared Axelrod, Nick Popio, Brian York

Fun with Egyptian (Goa'uld) hieroglyphs

Sunday, 1:00 pm, Room 362

We call them Egyptian hieroglyphs, but the SGC knows they were actually invented by the evil alien Goa'uld. Be like Dr. Daniel Jackson of SG-1 and translate them! Or learn to write your own name in this ancient picture-script.

Lee Gilliland (mod), Rock Robertson

Imagine No Religion

Sunday, 1:00 pm, in Salon A

Will we ever live in a truly post-religious future or will people continually come up with something new?

Diane Weinstein (mod), Eric M. Van, David Silverman, Alexis Gilliland, Helen Thompson

Is the Pen Mightier than the Tongue?

Sunday, 1:00 pm, Room 406

Does the spoken word have more power than the written word? Can someone else's interpretation of an author's work be more moving than the way the author reads it?

*P.D. Cacek (mod), Jack McDevitt, Geary Gravel,
Laura Anne Gilman*

Meet the Editors

Sunday, 1:00 pm, in Salon H

Top genre editors strut their stuff!

*Gardner Dozois (mod), David G. Hartwell, Ian Randal Strock,
Gordon Linzner, Gordon Van Gelder*

Offspring From Another Planet:

Raising kids in fandom

Sunday, 1:00 pm, Room 366

You're a fan. And you're a parent. You go to cons. Your kids come with you. You love SF, fantasy, horror, comics, anime, role-playing games, and/or LARPing. Your kids couldn't care less. Or, perhaps, they want to join in. How do you deal with being a fan AND being a parent?

*Bridget Joyce Boyle (mod), Nathan Lilly, C.J. Henderson,
Mark Mandel*

Rich Fantasy Lives: How Science Fiction & Fantasy Saved My Life

Sunday, 1:00 pm, Room 304

For a lot of people, science fiction and fantasy are a pleasant diversion, nothing more than a fun way to pass the time. But for many people, they've been much, much more. Come to this panel to hear from your fellow fans how their love of SF helped them to get through difficult periods, how they drew inspiration from their favorite works and, in short, how SF saved their lives. Feel free to share your own stories as well.

Rob Balder (mod), Hugh Casey, Ariel Cini, Deb Ruh

Tolkien's Women

Sunday, 1:00 pm, Room 415

Tolkien's depiction of women in the Lord of the Rings trilogy.

*Marilyn "Mattie" Brahen (mod), Judith Moffett, Daniel Grotta,
Susan Schwartz, Robert Kauffmann*

What's the Plural of Apocalypse?

Sunday, 1:00 pm, in Salon C

Mankind's existence is being threatened again. A meteor, global warming (or is that freezing), aliens from outer space or all of the above are coming to destroy us. Has this plot been overplayed or does it still work? Panellists will discuss this based on Hitchhiker's Guide to the Galaxy, War of the Worlds, Independence Day, Battlestar Galatica and any other end of the world TV show and/or movie.

*Dave Wilson, III (mod), Jay Smith, Michael D'Ambrosio,
Christopher Stout*

Attack of the Superbugs

Sunday, 2:00 pm, in Salon C

No, not the six-legged or even eight-legged kind, but the even nastier ones you can't see: viruses, megapathogens, flesh-eating bacteria... We feel we've stomped out many of the old,

terrible plagues, but could they be back in a new and improved form? Is the overuse of antibiotics just leading to our own eventual downfall?

Muriel Hykes (mod), M. Jane Letty, Jessica Dawson, JJ Brannon

Everything You Always Wanted To Know About Anime (...but were afraid to ask)

Sunday, 2:00 - 4:00 pm, Room 303

We (or at least, most people) know Osamu Tezuka is the Godfather of Anime. But who influenced him? And who did he influence? Who started the giant robot craze? How did all those studios get formed? In other words, what DOES make anime tick? A no-holds-barred group discussion of the inception and (sometimes hilarious) evolution of anime and other bits of apocrypha.

No question or topic is taboo.

Walter Amos (mod), Robert Fenelon, Kimberly Ann Kindya, Matt Pyson, Michael Ryan, Jon Acheson

Filk Concerts: Roberta Rogow, Rob Balder

Sunday, 2:00 pm, Room 406

Roberta Rogow (mod), Rob Balder

Flower Children Gone to Seed

Sunday, 2:00 pm, Room 304

Has the 60's generations changed its opinion on what makes good science fiction, fantasy, and horror?

Diane Weinstein (mod), Victoria McManus, David M. Axler, Tony Ruggiero, Robert Jeschonek

GAFIA as a lifestyle

Sunday, 2:00 pm, in Salon J

Friends don't let friends run cons... or can they? Come hear sage advise from those who have run conventions in the past and have learned that yes, you can have a life while doing it and yes, you are expendable enough to walk away before you reach total burnout.

Hugh Casey (mod), Ariel Cinii, Michael J. Walsh, Charles J. Divine, Ray Ridenour

Is there More to Space Opera than Space Fleets and Exploding Planets

Sunday, 2:00 pm, in Salon G

A discussion of the history of space opera.

James Patrick Kelly (mod), David Weber, Susan Shwartz, Christopher Weuve

LEGO game: Lunar Robo-Ball

Sunday, 2:00 pm, Room 362

Think of a team name, customize your team's mechs (you're on a budget), then PLAY BALL! But watch out for the flaming, cutting obstacles on the field.

Phillip Thorne (mod), Deb Ruh

Outer Limits vs. Twilight Zone

Sunday, 2:00 pm, Room 305

Panellists will discuss the effects both shows have had on science fiction and their fans since their inceptions, their favorite

episodes, and their likes and dislikes of each show. Has outer limits has reached it limit or are new writers and/or TV stations needed to breathe it back to life? How does the New Twilight Zone compare to the others?

Mark Leeper (mod), Mark Wolverton, Andre Lieven, Kevin Miller, Eve Okupniak

The Business

Sunday, 2:00 pm, Room 364

Panellists will discuss a general overview on the business of writing various sub-genres, getting published, what's going on in the field and how new forms, such as electronic publishing, are affecting the business.

Danielle Ackley-McPhail (mod), Ken Gallagher, Joshua Bilmes, Ty Drago

The New Weird: Fantasy in the Tradition of Mervyn Peake

Sunday, 2:00 pm, in Salon A

Is fantasy turning away from the Tolkien model?

Judith Berman (mod), Michael Swanwick, Gregory Frost

Transforming a RPG Campaign into the Next Great Novel

Sunday, 2:00 pm, Room 415

Panellists discuss the perils and pitfalls faced when writing based on the inspiration of others' creative input.

Robert Kauffmann (mod), Mike McPhail, Jay Smith, Glenn Hauman

What do editors want?

Sunday, 2:00 pm, in Salon H

George Scithers (mod)

Explicit and Implicit

Sunday, 3:00 pm, in Salon H

Sometimes what an author leaves out is as important as what he or she writes. How authors makes these choices.

Linda Addison (mod), Stephanie Burke, P.D. Cacek, Margaret Riley, James Patrick Kelly, Camille Anthony

Filk concerts: Open sign-up

Sunday, 3:00 pm, Room 406

Do you have a science-fictional, fantastic, or fannish song to share? Do you have several? Sign up for a concert! You can perform a single song, or register for up to 20 minutes of concert time.

Benjamin Newman (mod)

Moral Absolutes in Fiction

Sunday, 3:00 pm, Room 415

Can we write about good and evil without becoming preachy or silly?

Judith Moffett (mod), Michael Swanwick, Darrell Schweitzer, Joe McCabe, Carl Frederick

Philly Geeks: Looking ahead at what's coming up in Philadelphia fandom

Sunday, 3:00 pm, in Salon G

So, after Philcon is over and done with, what other fannish activities will be going on for Philly-based fans to enjoy? This panel will go over all of the other fan-based events, activities, clubs, and conventions going on in the Greater Philadelphia region, as well as within a day's drive, for the coming year.

Tony Finan (mod), Hugh Casey, Rock Robertson, Lawrence M. Schoen, Kevin Miller

Rereading

Sunday, 3:00 pm, Room 364

Why do we reread some books, but not others? How is the rereading experience different from the first time? How does it differ depending on how thoroughly we remember the text?

Richard Stout (mod), David M. Axler, Eric M. Van, Mary Catelli

SETI on the Web: Two Alternative Strategies

Sunday, 3:00 pm, Room 305

Paul "Dr. SETI" Shuch will update us on the latest developments and possibilities in the ongoing Search for Extraterrestrial Intelligence.

Dr. H. Paul Shuch (mod)

The Evolution of Monsters from Frankenstein to Terrorists

Sunday, 3:00 pm, Room 304

How we depict monsters in the genre.

Roman Ranieri (mod), Josepha Sherman, Rob Balder, Tony Ruggiero, Glenn Hauman

The Mists of Time

Sunday, 3:00 pm, in Salon J

In our daily lives, we tend to think in terms of the next few days, the next week, our vacation next month. But civilizations rise and fall on the scale of millennia. A group called the Long Now Foundation is building the world's slowest computer, a massive clock that will keep time for the next 10,000 years, as a monument and example of true long-term thinking. What are the benefits of taking the really long view?

John Ashmead (mod), Paul Halpern, Ray Ridenour

The Politics of Writing Groups

Sunday, 3:00 pm, in Salon A

Panellists discuss how to get the most out of a support group and the pitfalls to avoid.

Hildy Silverman (mod), Alyce Wilson, Danielle Ackley-McPhail, Scott Edelman

Which version did you see?

Sunday, 3:00 pm, in Salon C

While Godzilla is destroying Tokyo, King Kong is hiding out in New York, zombies have taken over Pittsburgh and Dracula is terrorizing the world. But where is Superman to save the day? Ok, which Superman do I mean? Panellists will discuss the influence the modern world has on the various TV shows and

movies we have grown up with, and whether the 'modernization' was for the better. Do the remakes make the grade?

Dave Wilson, III (mod), Bridget Joyce Boyle, Eve Okupniak, Andre Lieven

Feedback Session

Sunday, 4:00 pm, in Salon G

Tony Finan (mod), Suzanne Rosin

Space Isn't Star Trek

Sunday, 4:00 pm, in Salon J

Most SF TV shows and movies portray space travel as a routine, simple, reasonably safe endeavor. The truth is, it's a lot more difficult and dangerous than we think. Will our biology ultimately prevent us from long-term space voyages and colonization? Will technology or some form of biological modifications, such as in Frederik Pohl's Man Plus novels be the solution?

John Ordovery (mod), Monte Davis, Walter Hunt

PSFS Meeting: The Creation of Honor Harrington
(Fri 8:00 PM in 414)

Writer's Workshop
(Sat 1:00 PM in 366)

My Illustrious Career -- Artist David Mattingly's Guest
Speech

(Sat 3:00 PM in Salon G)

Principal Speaker - David Weber

(Sat 4:00 PM in Salon G)

Masquerade (Enter through Salon L)

(Sat 8:00 PM in Salon G)

Masquerade (Enter through Salon L)

(Sat 10:00 PM in Salon G)

Feedback Session

(Sun 4:00 PM in Salon G)

Crossover

Orientation: Philcon 101 (Second Chance)

(Sat 11:00 AM in 414)

H.P. Lovecraft, King of all Media!

(Sat 2:00 PM in 306)

The Past and Future of Philip K. Dick Adaptations

(Sat 5:00 PM in 304)

Versus

(Sat 11:59 PM in 303)

Support Characters Who Steal the Show

(Sun 11:00 AM in 415)

Yet Even More Grimm....

(Sun 12:00 PM in 415)

Literary

The Frivolous Uses of Teleportation

(Fri 7:00 PM in 306)

Frivolous Literary Theory as an Artform

(Fri 7:00 PM in 307)

The Devil...or Delight: Both Are in the Details

(Fri 8:00 PM in 307)

From Start to Finish

(Fri 8:00 PM in 302)

So Do You Need a Ph.D to Read this Stuff?

(Fri 8:00 PM in 409)

Myth and the 21st Century

(Fri 8:00 PM in 408)

Science Fiction about "Touchy" Subjects

(Fri 9:00 PM in 306)

Soitenly! Why SF People Love the Three Stooges

(Fri 9:00 PM in 307)

SF Quiz Show

(Fri 10:00 PM in 414)

Sandman and Beyond

(Fri 10:00 PM in 305)

The Impact of Online Magazines on the Genre

(Fri 10:00 PM in 306)

Eye of Argon Reading

(Fri 11:59 PM in 414)

Will Harry Potter Endure?

(Sat 10:00 AM in Liberty B)

- Creative Book Collecting...
Knowing When to Let Them
Go (for a price)
(Sat 10:00 AM in 306)
- Doves Among the Hawks
(Sat 10:00 AM in 304)
- Science Fiction: Gen X
(Sat 10:00 AM in Liberty C)
- Escaping the Pigeon Hole:
How To Escape the Niche
(Sat 11:00 AM in 306)
- Wonderland, Oz, and Me
(Sat 11:00 AM in 304)
- Science Fiction Without Space
Travel
(Sat 11:00 AM in Liberty C)
- Real Places as Settings
(Sat 11:00 AM in 415)
- Plot Driven SF vs. Character
Driven SF
(Sat 11:00 AM in 366)
- Adding Complex Depth and
Dimension to Your Writing
(Sat 12:00 PM in 306)
- Fiction Based on Dreams and
Nightmares
(Sat 12:00 PM in Liberty A)
- Alien Invasions: Doing it Right
(Sat 12:00 PM in Liberty C)
- Her Heaving Bosom Trembled
in Zero-G
(Sat 12:00 PM in 304)
- Does the Hugo Still Mean
Anything?
(Sat 12:00 PM in 366)
- Creative Promoting 101
(Sat 1:00 PM in 306)
- I'm Not Dead...I Just Write
Like I Am
(Sat 1:00 PM in 304)
- Space Opera as Myth
(Sat 1:00 PM in Liberty C)
- From Scientific Breakthrough
to Societal Change
(Sat 1:00 PM in Liberty B)
- Writing for an Online Audience
(Sat 2:00 PM in 303)
- Why Everyone Should be
Reading Science Fiction
(Sat 2:00 PM in 305)
- Future Imperfect
(Sat 2:00 PM in 414)
- Alternate Histories That Are
Not about War
(Sat 2:00 PM in Liberty A)
- Writer's Workshop
(Sat 2:00 PM in 366)
- SF, Fantasy, and Horror--The
Year in Review
(Sat 3:00 PM in Liberty B)
- You Don't Have to be Crazy,
but it Helps
(Sat 3:00 PM in 305)
- Science Fiction and Fantasy
as Secret History
(Sat 3:00 PM in 303)
- Writing Mistakes I've Made
(Sat 3:00 PM in 414)
- I Have a Great Idea...How Do
I Make It into a Story
(Sat 4:00 PM in 305)
- The Books We Really Read
(Sat 4:00 PM in 303)
- Hot Topics...Hot Buttons
(Sat 4:00 PM in 414)
- You Always Call It Research
(Sat 4:00 PM in Liberty A)
- The Five Clauses You Will
Meet In Publishing: Who,
What, When, Where & Why
(Sat 5:00 PM in 305)
- SF Erotica
(Sat 8:00 PM in 305)
- Other World Poets
(Sat 8:00 PM in 303)
- Is Slipstream the New Wave
All Over Again?
(Sat 8:00 PM in 414)
- Bang! You're Dead
(Sun 10:00 AM in Salon G)
- Fantastic History
(Sun 11:00 AM in Salon H)
- Hot New Writers (you have not
heard of yet)
(Sun 11:00 AM in Salon A)
- Fiction as Autobiography/Auto-
biography as Fiction
(Sun 11:00 AM in 304)
- New modes for distributing SF
(Sun 11:00 AM in 303)
- Starting Your Own Religion for
Fun and Profit
(Sun 12:00 PM in Salon G)
- Space War: How Would It be
Waged and Why?
(Sun 12:00 PM in Salon H)
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Cat Detectives
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(Sun 3:00 PM in 364)

Readings

Reading: Lawrence M. Schoen
(Fri 8:00 PM in 364)

Reading: P.D. Cacek
(Sat 10:00 AM in 364)

Reading: Shane Tourtellotte
(Sat 11:00 AM in 364)

Reading: Laura Ann Gilman
(Sat 12:00 PM in 364)

Reading: Judith Moffett
(Sat 1:00 PM in 364)

Reading: David Weber
(Sat 2:00 PM in 364)

Reading: Esther Friesner
(Sat 3:00 PM in 364)

Reading: Greg Frost
(Sun 10:00 AM in 364)

Reading: James Patrick Kelly
(Sun 11:00 AM in 364)

Reading: Tom Purdom
(Sun 12:00 PM in 364)

Reading: Victoria McManus

(Sun 1:00 PM in 364)

Anime

Anime Obscura
(Fri 7:00 PM in 413)

Anime Obscura
(Fri 8:00 PM in 413)

These Are A Few Of My Favorite Scenes
(Fri 9:00 PM in 413)

These Are A Few Of My Favorite Scenes
(Fri 10:00 PM in 413)

SF & Fantasy Cartoons And Why We Love Them
(Sat 10:00 AM in 413)

Anime Apocrypha
(Sat 11:00 AM in 413)

The Influence Of Japanese Culture On Western Science Fiction & Fantasy
(Sat 1:00 PM in 413)

The Influence Of Japanese Culture On Western Science Fiction & Fantasy
(Sat 2:00 PM in 413)

History Of Anime
(Sat 3:00 PM in 413)

History Of Anime
(Sat 4:00 PM in 413)

In Their Own Words
(Sat 5:00 PM in 413)

Bad Anime, Bad!!
(Sun 12:00 PM in 303)

Everything You Always Wanted To Know About Anime (...but were afraid to ask)
(Sun 2:00 PM in 303)

Everything You Always Wanted To Know About Anime (...but were afraid to ask)
(Sun 3:00 PM in 303)

Art

Art As A Lifestyle
(Fri 8:00 PM in 407)

Webcomix
(Sat 10:00 AM in Liberty A)

SF Digital Art
(Sat 11:00 AM in Liberty A)

Jurassic Art 2005
(Sat 12:00 PM in 415)

Copyrights And Contracts, Part II
(Sat 1:00 PM in 415)

If I Knew Then What I Know Now

(Sat 2:00 PM in 415)
David Does Hollywood
(Sun 11:00 AM in Salon G)

Children's Programming

Theremin Fun #1
(Fri 4:00 PM in 362)
Art game: Exquisite Corpse
(Fri 6:00 PM in 362)
LEGO Gaming 101
(Fri 7:00 PM in 362)
Reading: Talisman of Zandria
(Sat 10:00 AM in 362)
LEGO game: Dark Mansion
Challenge
(Sat 11:00 AM in 362)
How to draw dragons
(Sat 12:00 PM in 362)
Origami
(Sat 2:00 PM in 362)
Theme Song Sing-Along
(Sat 3:00 PM in 362)
Read-aloud storytime
(Sat 4:00 PM in 362)
Theremin Fun #2
(Sat 6:00 PM in 362)
Art project: Surreal Collage
(Sat 7:00 PM in 362)
SF Pictionary
(Sun 10:00 AM in 362)
How to draw dinosaurs
(Sun 11:00 AM in 362)
Fun with Egyptian (Goa'uld)
hieroglyphs
(Sun 1:00 PM in 362)
LEGO game: Lunar Robo-Ball
(Sun 2:00 PM in 362)

Comics

Sci-Fi In Comics
(Fri 7:00 PM in 305)
When Hollywood Comes A
Knocking
(Fri 10:00 PM in 307)
Comics For Kids, Where Are
They?
(Sun 10:00 AM in Salon J)
Costuming
Costumes: From Concept to
Creation
(Sat 1:00 PM in 303)
Why did you write/paint/sew it
like that?
(Sun 11:00 AM in Salon J)
Fandom
Orientation: Philcon 101
(Fri 7:00 PM in 304)

Livin' La Vida Dorka: How to
live a fannish life
(Fri 9:00 PM in 305)
"Dear Diary: Still Not King":
Blogging and Fandom
(Fri 10:00 PM in 302)
Paradise Lost, Paradise
Regained: Is Fandom Splinter-
ing?
(Sat 2:00 PM in 304)
"Don't Go To An Orgy In Pon-
Far": Alternative lifestyles in
fandom
(Sat 11:00 PM in 304)
Offspring From Another
Planet: Raising kids in fandom
(Sun 1:00 PM in 305)
Rich Fantasy Lives: How Sci-
ence Fiction & Fantasy Saved
My Life
(Sun 1:00 PM in 304)
GAFIA as a Lifestyle
(Sun 2:00 PM in Salon J)
Philly Geeks: Looking ahead
at what's coming up in Phila-
delphia fandom
(Sun 3:00 PM in Salon G)

Filk

Filk Concerts: Mark A. Mandel,
Dr. H. Paul Shuch
(Fri 8:00 PM in 301)
Theme Filk Circle: Teaching
Science in Song
(Fri 10:00 PM in 301)
Filk Singalong
(Sat 2:00 PM in 301)
Filk Concert: Lady Monde-
green
(Sat 3:00 PM in 301)
Anatomy of a Filksong
(Sun 12:00 PM in 406)
Filk Concerts: Roberta Rogow,
Rob Balder
(Sun 2:00 PM in 406)
Filk concerts: Open sign-up
(Sun 3:00 PM in 406)
Film Panels
Silly Rabbit, Cartoons Aren't
For Kids Anymore!
(Fri 7:00 PM in 303)
A Poseur Society: Recycling
70s Classics. Remaking
Japanese Hits.
(Fri 9:00 PM in 304)
Rising Sun, Setting Sun
(Sat 11:00 AM in 305)

Yet even more of the best films you've never heard of (Sat 1:00 PM in Liberty A)
 The Great Summer Slump of 2005 (Sat 3:00 PM in 306)
 The Controversy of Director's Cuts: Rewriting the Past (Sat 6:00 PM in 304)
 "No School like the Old School" (Sat 7:00 PM in 306)
 The Scarlet G: the Media Quote Game (Sat 11:00 PM in 414)
 On a scale of 1 to Highlander 2: A Survivalist guide (Sun 11:00 AM in Salon C)

Gaming

From the Page to the Table (Fri 8:00 PM in 306)
 All I ever needed to know I learned from gaming (Sat 12:00 PM in 305)
 Building a better game: Space combat simulations (Sat 1:00 PM in 414)
 Head Games, Or What to do when I can't afford therapy or bubble wrap (Sat 4:00 PM in 306)
 Transforming a RPG Campaign into the Next Great Novel (Sun 2:00 PM in 415)

Media

Trends of Science Fiction and Fantasy in the Media (Fri 8:00 PM in 304)
 Why We Got Up So Early on Saturday Mornings: Fantastic Filmation (Sat 11:00 AM in 303)
 Here Lies Star Trek... (Sat 12:00 PM in 414)
 The Shatner Conundrum (Sat 1:00 PM in 305)
 Why America is "Lost" (Sat 2:00 PM in Liberty C)
 So Long And Thanks For All The Fish (Sat 3:00 PM in 304)
 Doctor Who: The New Era? (Sat 4:00 PM in Liberty C)
 Klingon 101: The Basics

(Sat 5:00 PM in 306)
 Look ma... I'm not cancelled! (Sat 5:00 PM in Liberty C)
 A Series of Unfortunate Endings (Sun 12:00 PM in Salon J)
 What's the Plural of Apocalypse? (Sun 1:00 PM in Salon C)
 Outer Limits vs. Twilight Zone (Sun 2:00 PM in 305)
 Which Version Did You See? (Sun 3:00 PM in Salon C)
 Science
 Biologists Rule! (Fri 8:00 PM in 305)
 The Tinkerer in the Basement, or Big Science vs. Garage Science (Fri 8:00 PM in 303)
 In the Footsteps of Apollo: Return to the Moon (Fri 9:00 PM in 303)
 What We Don't Know (Fri 10:00 PM in 304)
 Computer/Internet Security (Sat 11:00 AM in Liberty B)
 "Frankenstein Should Be Required Reading For All Scientists" (Sat 12:00 PM in 303)
 The New Arms Race (Sat 12:00 PM in Liberty B)
 You Got Science in My Religion! You Got Religion in My Science! (Sat 2:00 PM in Liberty B)
 What's the Matter, You Want to Live Forever? (Sat 3:00 PM in Liberty A)
 War as Video Game: The Future of Military Tech (Sat 3:00 PM in 415)
 Jet Propulsion Laboratory Presentation (Sat 3:00 PM in Liberty C)
 Making Space Pay: Privatizing the Final Frontier (Sat 4:00 PM in 304)
 Skepticism Is Not a Dirty Word (Sat 6:00 PM in 306)
 Rare Earth: Are We That Special? (Sun 11:00 AM in 406)
 Can You Trust Your Own Brain? (Sun 12:00 PM in Salon C)

And You Thought Galileo Had It Bad: Science Under Siege
(Sun 1:00 PM in Salon J)
Attack of the Superbugs
(Sun 2:00 PM in Salon C)
The Mists of Time
(Sun 3:00 PM in Salon J)
SETI on the Web: Two Alternative Strategies
(Sun 3:00 PM in 305)
Space Isn't Star Trek
(Sun 4:00 PM in Salon J)

Film Showings

Firefly: "Serenity" Parts 1 & 2
(Fri 5:00 PM in 411)
Todd and the Book of Pure Evil (6:30 PM start)
(Fri 6:00 PM in 411)
Aragami
(Fri 7:00 PM in 411)
Vidocq
(Fri 9:00 PM in 411)
Handmaid's Tale
(Fri 11:00 PM in 411)
Undead
(Fri 11:59 PM in 411)
Sky Captain and the World of Tomorrow
(Sat 10:00 AM in 411)
Selected Shorts
(Sat 12:00 PM in 411)
King Kong (1933) 3:20PM
(Sat 3:00 PM in 411)
White Out
(Sat 3:00 PM in 411)
Hellorama
(Sat 5:00 PM in 411)
Primer 6:30PM
(Sat 6:00 PM in 411)
Strands
(Sat 6:00 PM in 411)
Firefly: "Trash"
(Sat 7:00 PM in 411)
Hellelevator: Bottle Fools
(Sat 8:00 PM in 411)
Call of Cthulhu (during Masquerade Intermission)
(Sat 9:00 PM in Salon G)
Batman Begins
(Sat 10:00 PM in 411)
28 Days Later
(Sat 11:59 PM in 411)
Jason & The Argonauts
(Sun 10:00 AM in 411)
Brazil
(Sun 12:00 PM in 411)

Art

Art Show Auction/ASFA Charity Auction
Sun, 1 PM, Salon J
Artists's Bill of Rights
Sat, 11 AM, Rm. 401
Fan-Art
Sun, 12 AM,
Got It Covered
Sun, 12 PM, Rm. 401
Individual Art Demos and/or Slide Shows
Sat, 3 PM, Rm. 401
Jurassic Art
Sat, 4 PM, Rm. 401
My Favorite Mar... uh, Subject
Sat, 1 PM, Rm. 401
Prestadigital!
Sat, 12 PM, Rm. 401
Really Graphic Stories
Sat, 2 PM, Rm. 401
Roots and Strange Beginnings
Fri, 7 PM, Rm. 401
SF in 3D
Fri, 8 PM, Rm. 401
Space Art
Sat, 5 PM, Rm. 401

Children's Programming

Crafts: Decorate a visor
Sun, 9 AM, Rm. 502
Crafts: Make a bookmark
Sat, 9 AM, Rm. 502
Gaming with LEGO #1
Fri, 6 PM, Rm. 502
Gaming with LEGO #2
Sat, 6 PM, Rm. 502
Gaming: "Toon"
Sun, 11 AM, Rm. 502
Get physical: Belly dancing
Sat, 4 PM, Rm. 502
Get physical: Theatrical makeup
Sat, 12 PM, Rm. 502
Get physical: Warm up with tai chi
Sun, 10 AM, Rm. 502
How to draw dinosaurs
Sat, 3 PM, Rm. 502
How to draw Dragons
Sun, 2 PM, Rm. 502
Junior Origami
Sun, 1 PM, Rm. 502
LEGO moon buggy racing
Fri, 4 PM, Rm. 502
LEGO stop motion film festival
Fri, 8 PM, Rm. 502

SF-Think: Design an alien
 Sat, 5 PM, Rm. 502
 SF-Think: See a picture, write
 a tale
 Sat, 2 PM, Rm. 502
 Show and tell
 Sun, 3 PM, Rm. 502
 Slide show: LEGO mecha
 Sat, 7 PM, Rm. 502
 Slide show: LEGO starships
 Fri, 7 PM, Rm. 502
 Story Time #1
 Fri, 5 PM, Rm. 502
 Story Time #2
 Sat, 8 PM, Rm. 502
 Theme song singalong
 Sat, 11 AM, Rm. 502
 Yarnish Science Fun
 Sat, 10 AM, Rm. 503

Costuming

Hey! Let's put on a show!
 Sat, 10 AM, Salon K
 Historical Costumes & Fantasy
 Sat, 11 AM, Rm. 404
 How to move on stage
 Sat, 12 PM, Rm. 404
 Masquerade debriefing
 Sun, 11 AM, Rm. 404
 Rich Williamson
 Sat, 2 PM, Rm. 406
 Special Effects Makeup
 Workshop
 Sat, 2 PM, Salon K
 Special Effects Makeup Work-
 shop (Hour 2)
 Sat, 3 PM, Salon K
 The Hall Costume: Threat or
 Menace?
 Sun, 12 PM, Rm. 404
 What do the Masquerade
 Judges Look For?
 Sat, 1 PM, Rm. 404

Filk

Filk Concert: Ariel Cini
 Sat, 5 PM, Salon L
 Filk Concert: Dr. SETI / One
 Shots
 Sat, 3 PM, Salon L
 Filk Concert: Sassafras / Mark
 Mandel
 Sat, 2 PM, Salon L
 Filk Singalong
 Sat, 4 PM, Salon L
 Theme filk: Seasonal songs
 Fri, 8 PM, Salon L

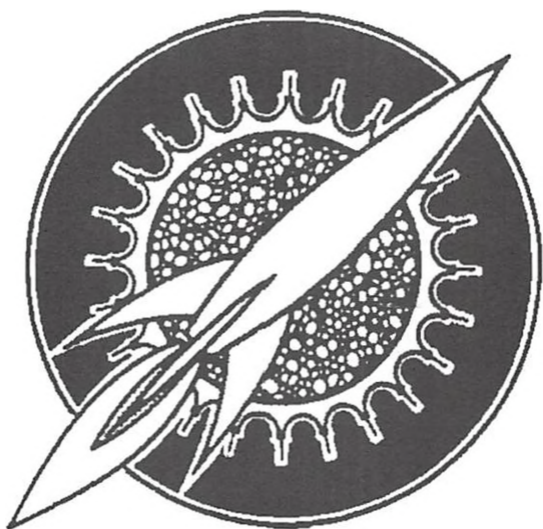
Gaming
 Gaming 001 - Local Gaming
 Resorces
 Sun, 11 AM, Rm. 307
 Gaming 101 - An Introduction
 to gaming
 Sat, 11 AM, Rm. 307
 Gaming 102 - War Gaming
 Sat, 3 PM, Rm. 307
 Gaming 103 - Roleplaying
 Fri, 9 PM, Rm. 307
 Gaming 104 - The art of game
 mastering
 Sat, 4 PM, Rm. 307
 Gaming 110 - Gaming and
 Parenting, what is PG-13 or R
 Sat, 2 PM, Rm. 307
 Gaming 117 - Gaming after
 midnight
 Sat, 11 PM, Rm. 307

Main

A Tribute To Asimov's During
 The Gardner Dozois Years
 Sun, 2 PM, Rm. 401
 Abracadabra...who was that
 demon I saw you with last
 night?
 Sat, 12 PM, Rm. 408
 Alternate Historical Vampire
 Cat Detective Stories And
 Other Strange, Generic Mixes
 Sat, 2 PM, Rm. 413
 Art Show Reception
 Fri, 9 PM, Franklin A
 Art Show Sales
 Sun, 1:30 PM, Franklin A
 Art Show Setup
 Fri, 11 AM, Franklin A
 Art Show teardown
 Sun, 3 PM, Franklin A
 Artist Guest of Honor Slide-
 show
 Sat, 3 PM, Salon H
 Bad Guys Are More Fun
 Sat, 1 PM, Salon I
 Bad Writers Who Refuse to
 Die
 Sun, 12 PM, Rm. 413
 Beating SF Writers At Their
 Own Game
 Fri, 9 PM, Rm. 406
 Beyond The Black Gate: Voy-
 ages To Hell And Back From
 Orpheus To Frodo.
 Fri, 10 PM, Rm. 404
 Books That Changed My Life

Sat, 12 PM, Rm. 406
Can Comic Books be for Kids Again?
Fri, 7 PM, Rm. 404
Changing Parameters Of Censorship In Science Fiction
Sat, 12 PM, Rm. 407
Changing The Past With An Idea
Sun, 1 PM, Rm. 404
Demons, Gargoyles, and Imps...Oh, My!
Fri, 9 PM, Rm. 407
Do They Call It Hard SF Because It Is Difficult To Write?
Sat, 2 PM, Rm. 404
Does Size Really Matter?
Sun, 2 PM, Rm. 407
Dreams As A Source Of Fantasy
Sun, 2 PM, Rm. 404
Eye of Argon Reading
Fri, 11:59 PM, Liberty B-C
Fantasy Without Fairies And Wizards
Sat, 5 PM, Rm. 408
Fantasy Worlds We Don't Want To Live In, But Still Want To Read About
Sun, 3 PM, Salon I
Fascinating, Disgusting Ideas for SF Stories
Sat, 2 PM, Salon I
Feedback Session
Sun, 4 PM, Salon G
Finding The Science Fiction In The Science Fiction Section Of Your Local Bookstore
Sun, 10 AM, Rm. 401
For Those About To Grok...
Sun, 10 AM, Rm. 406
Future Satire Becomes Reality
Sat, 11 AM, Rm. 413
Gaming Guest of Honor: Jolly Blackburn and Steve Johannsen
Sun, 12 PM, Salon H
Getting Started
Sat, 11 AM, Rm. 407
Getting The Message To The Mundanes
Fri, 8 PM, Rm. 407
Great Openings
Sun, 3 PM, Rm. 401
Guest of Honor Speech: Kevin Anderson and Moesta
Sat, 2 PM, Salon H

Her Breasts Trembled as He Looked at Her Across the Rm.
Fri, 8 PM, Rm. 413
Heroic Rodents And Questing Chickens
Sat, 11 AM, Rm. 408
Hot New Writers You've Never Heard Of
Fri, 9 PM, Rm. 404
How The Mighty Have Fallen – Shifting Tastes And The Ex-Classics
Sat, 11 AM, Rm. 406
I Know This Means Something, But What?: Difficult



The Philadelphia Science Fiction Society

<http://www.psfs.org>

Unless otherwise specified, General Meetings are held on the 2nd Friday of each month, at 8 p.m., at the Rotunda at 4014 Walnut Street, Philadelphia, PA 19104

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